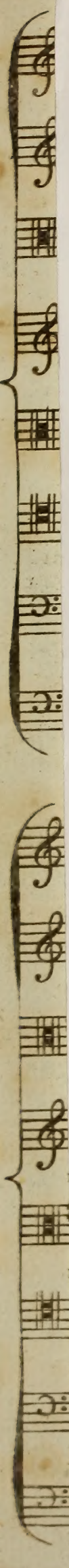

The

MUSIC

of the MASQUE in

ŒDIPUS.

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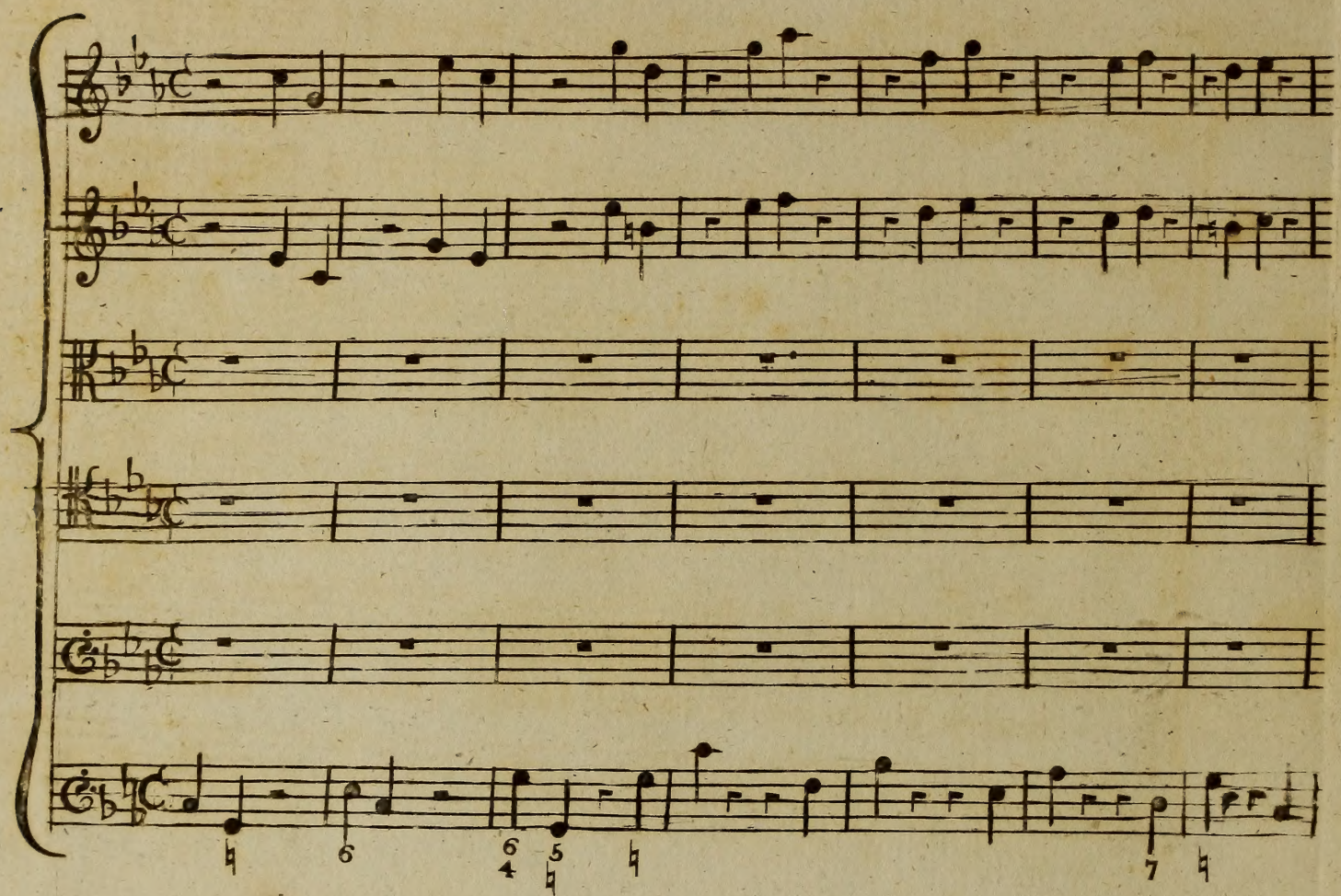
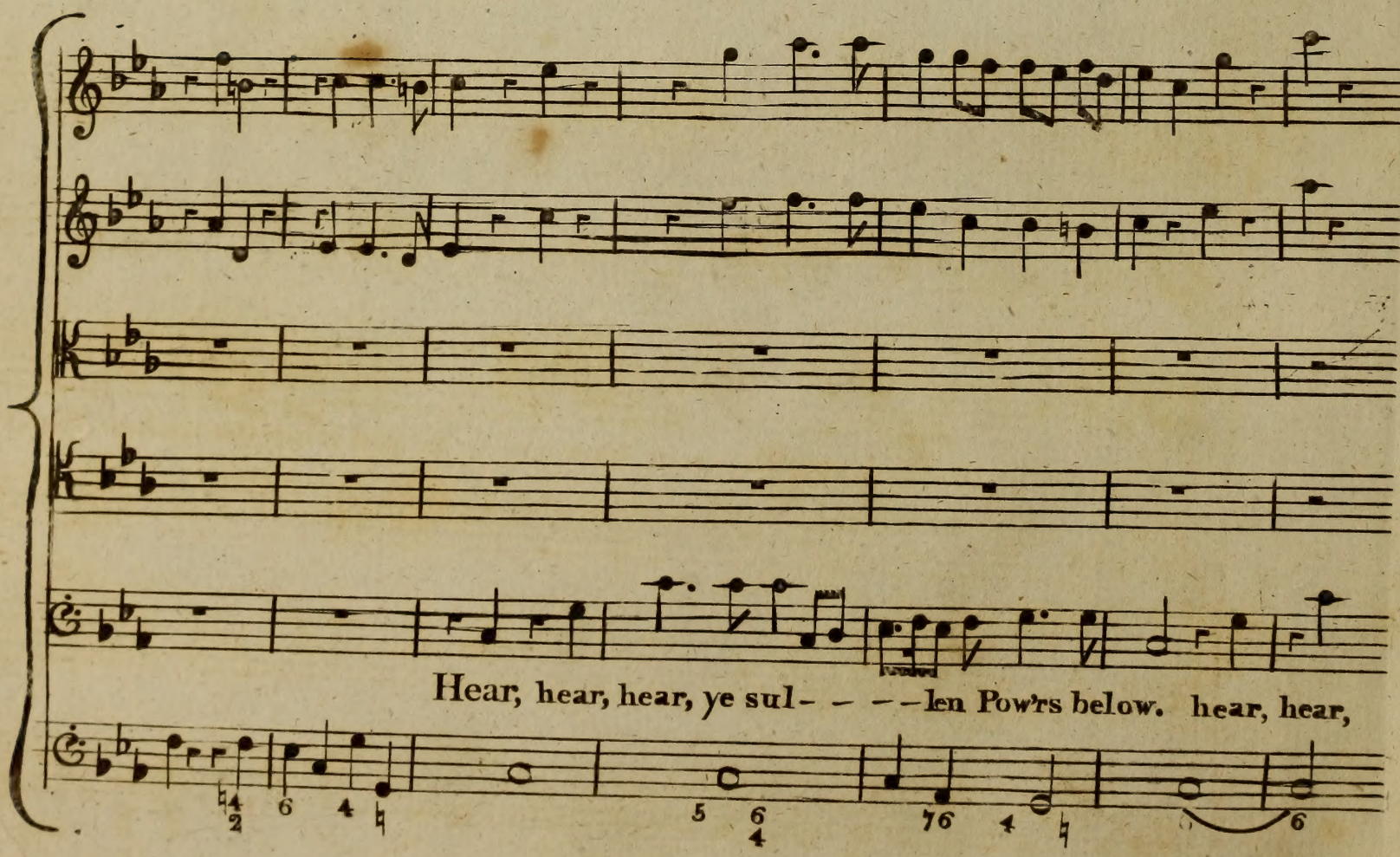
Laius, hear & appear. Cho: — — 13

TIRESIAS, (raising the ghost of Laius) ———"Infernal Gods
"Must Ye have Musick too? then tune your Voices,
"And let them have such sounds as Hell ne'er heard
"Since Orpheus brib'd the Shades.





8va

Hear, Hear, Hear, Hear Ye sullen Pow'rs be—

8va

Hear, Hear, Hear, Hear Ye sullen Pow'rs be—

hear ye Taskers of the Dead Hear, Hear, Hear Ye sullen Pow'rs be—

—low; Ye that boiling Caldrons blow,— — — Ye that scum the molten lead, Hear,

—low;

—low;

Hear, Hear Ye sullen sullen Pow'rs be-low.

Hear, Hear, Ye sullen sullen Pow'rs be-low. Ye that pinch with red hot

Hear, Hear, Ye sullen sullen Pow'rs be-low.

Tongs, Ye that drive the trem- - - - - - - - - - - - - - - - - - bling Hosts, of

Hear, Hear, Ye that

poor poor Ghosts, with your sharp - - - - and Prongs; Hear, Hear,

Hear, Hear,

thrust 'em off the Brim, till they drown,

till they

Ye that plunge - - - - 'em when they swim,

till they drown, till they drown till they go in a

go, till they go, till

in a Row, in a Row, till they drown till they go in a

Row, down, down, down, down, ten thousand Fathoms

down, down, down, down, ten thousand

Row, down, down, down, down, ten thousand thousand

low, ten thousand thousand Fathoms low, ten thousand thousand

thousand Fathoms low, ten thousand Fathoms low, ten

Fathoms low, ten thousand thousand Fathoms low, ten thousand

thousand Fathoms low.

thousand Fathoms low.

Alto Ten: all, 8va

Mus ick

Mu—sick for awhile shall all your Cares beguile, shall all all all all shall

all all all shall all your Cares beguile, won — — — — — d'ring wond'r — — — ing how y

Pains were eas'd, eas'd, eas'd, & disdaining to be pleas'd, till Alecto

free the Dead, till Alec — — to free the Dead from their e ter — — — — —

— nal, e ter — — — — — — — — — — — — nal Bands, till y Snakes drop drop drop

drop from her Head, & the Whip & the Whip from out her

Hands; Mu—sick, Mu———sick for a while shall all y^r Cares be—

—guile, shall all all all all all all all shall all y^r Cares beguile all all all

all all all all all shall all your Cares beguile.

Come away, come away, do not stay but o-bey whilst we

play. Come a-way whilst we play whilst we play come a-way whilst we play for

hells broke up & Ghosts have holi day Come a way whilst we

play come a way whilst we play Come a way whilst we play do not stay do not

stay but o-bey for hell's broke up & Ghosts have holi-day

Chorus

Alto T.

Ten.

Come a-way ·/· do not stay ·/· but o bey come a way whilst we play

Come a-way ·/· do not stay ·/· but o bey come away whilst we play come a-

whilst we play come away whilst we play whilst we play for hell's broke

come away

-way whilst we play whilst we play come away whilst we play for hell's broke

up & Ghofts have ho-li day come a-way come away whilst we play

come a-way

up & Ghofts have ho-li day come away whilst we play come

whilst we play come away whilst we play whilft we play do not ftay do not

come a-way

-way whilst we play come whilft we play come a-way whilft we play do not ftay do not

ſtay but o–bey, for hell's broke up & Ghoſts have ho––li––day.

ſtay but o–bey, for hell's broke up & Ghoſts have ho––li––day.

Laius hear &appear by th

Laius

Laius hear &appear

Fates that spun thy thread, Which are three: Which are

Which %% by the Furies fierce — & dread

Which are three: Which are

three; Which are three, three times three;

three; by the Judges of the Dead, Which are three, three times three; by

hell's blue flame, by the Stygian lake & by Demogorgon's Name at which Ghosts

Hear, Hear, Hear & ap-pear.

quake——— Hear, Hear, Hear & ap-pear.

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